

Sketch to *Runway*

Two Moroccan kaftans, from the drawing to the walk — then braided into one film.

THE SIGNATURE DISCIPLINE

Each sketch is drawn in the exact pose and crop of its finished garment, so the dissolve is a true transformation — every line lands on real cloth — never a swap.

A THE DEEP ONE · 0:00

The oxblood takchita

Garnet and oxblood brocade, a full ceremonial takchita with wide sleeves, heavy gold sfifa down the front and a worked mdamma at the waist. Fès-wedding weight.



01 Croquis

0:00

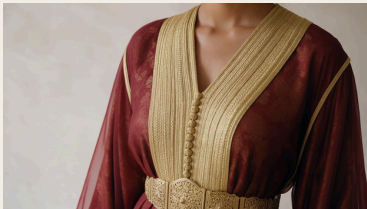
The designer's hand in ink and wash — brocade, sfifa and mdamma noted in the margin, a garnet swatch pinned beside.



02 The dissolve

0:02

The drawing becomes the garment where it stands: line turns to brocade, wash to silk organza, pose for pose.



03 Detail

0:07

Close on the hand of the craft: the gold sfifa and its buttons, the worked mdamma belt, the brocade weave.



04 Runway

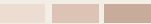
0:23

A Fès-palace runway: carved arches, lantern light, a hushed audience in shadow.

B THE PALE ONE · 0:11

The ivory-blush column

Ivory-blush silk cut as a sculptural column, tonal randa braided thread on thread down the front, a braided cord at the waist. Light against depth, restraint against ornament.



01 Croquis

0:11

A spare, confident line — the column drawn, the randa noted, silk swatches and cord at the margin.



02 The dissolve

0:13

Pencil gives way to silk: the column stands up off the page in its own pose and light.



03 Detail

0:18

Tonal randa, thread on thread at the neck and placket; the braided cord; the weight of the silk.



04 Runway

0:29

A sunlit courtyard runway: white arcades, a long still pool, the audience along the colonnade.

∞ THE BRAID · 0:23

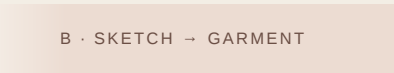
One intercut, scored film

Once both garments are revealed, the two runways cut against each other — palace and courtyard, depth and light — walk for walk, to the last step.



0:00

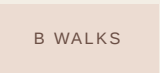
0:11.7



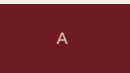
B · SKETCH → GARMENT



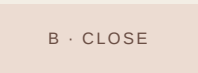
A WALKS



B WALKS



A



B · CLOSE

Two arcs, told in full

Each kaftan travels its whole arc alone first — croquis, dissolve, detail — so the eye learns both garments before they meet.

Then the braid

Four runway walks alternate A, B, A, B; the oxblood and the ivory argue across every cut.

The score

Oud and reed over a low drone carry the two reveals; frame drums enter as the runways braid.